

WEEK FIVE

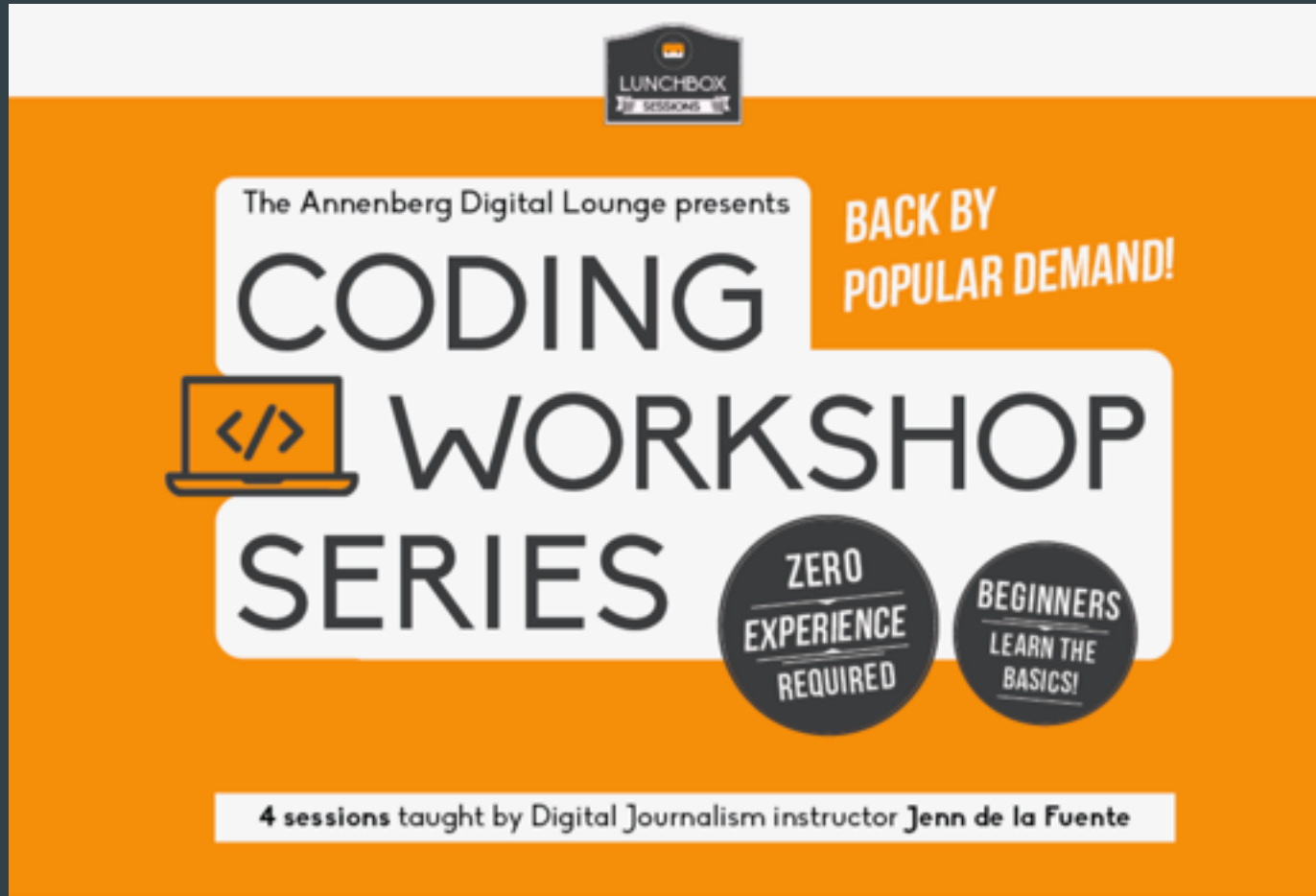
J309-21111

Download: SoundSlides Plus <http://soundslides.com/>
and http://bit.ly/ss_elements

TODAY'S TIMELINE

- Housekeeping - 5 minutes
- Facilitated discussion - 20 minutes
- Review audio assignments - 20 minutes
- Beat assignments - 20 minutes
- Audio slideshows - 40 minutes
- Break - 10 minutes
- Build an audio slideshow - 30 minutes

Coding Workshops



The Annenberg Digital Lounge presents

CODING

WORKSHOP

SERIES

BACK BY POPULAR DEMAND!

ZERO EXPERIENCE REQUIRED

BEGINNERS LEARN THE BASICS!

4 sessions taught by Digital Journalism instructor Jenn de la Fuente

LUNCHBOX SESSIONS

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Basic HTML

Sept 28, 12-2 pm

Sept 29, 12-2 pm

Basic CSS

Oct 5, 12-2 pm

Oct 6, 12-2 pm

<https://www.facebook.com/events/1411008725594792/>

Nerd Club

Mondays 2pm at the Annenberg Innovation Lab — kicking off on the 9/26 with iBeacon sensors. **All Annenberg students welcomed, no digital skills required.**



QUIZ TIME!

<http://bit.ly/2d32jx>

DISCUSSION

Journalism Ethics

Audio Profiles

Let's hear some!

<http://21113-16.ascjclass.org/2016/09/14/week-4-intro-to-audio/#respond>

Audio Profiles

Overall feedback

- Make sure to fade in and out
- Give audio a little more room to breathe, both quotes and your voice

Beats

Arowosaye, JT — Business

Baker, Gray — Arts

Brooksbank, Tommy — Gentrification

Cachero, Paulina — Race

Edghill, Taylor — Millennials

Jung, Oliver — Library

Kasumov, Aziza — Housing

Marcus, John — Community Pride

McDaniels, James — Religion

Muhammad, Ti — Schools

Ruff, Tara — Children and Families

Siegal, Aaron — Food

Sullivan, Jodee — Enrichment

Thompson, Ryan — Transportation

Wallace, Eytan — Police

Available: Old Age, Immigration, Health

**Ok, let's talk
midterms.**

Deadline: Thursday, Oct. 13 in Class

Midterm Project

Multimedia Story Package

****On your Beat****

One 600-800 word main bar and one "in-their-own-words" audio slideshow (two minutes long, no narration and must have captions).

Use our HTML/CSS template. Uploaded to our class server.

Graded on: Overall story quality, quality of the digital elements and how everything works together. Accuracy, spelling, grammar, AP Style and code.

Deadline: Thursday, Oct. 13 in Class

Audio Slideshows 101

Focusing on SoundSlides Plus

Download: SoundSlides Plus <http://soundslides.com/>
and http://bit.ly/ss_elements

What is an audio slideshow?

- Takes the intimacy of an audio story and merges it with the power of photography.
- Consciously editing them together (the pacing, the occasional movement, the pairing) creates a powerful experience.
- What makes this different from video? It typically offers better image quality and more user controls.
- Captions give the viewer/listener the ability to experience the story on a different level. It can say things you could not achieve through images or sound, especially background/contextual information.
- An audio slideshow is perhaps the easiest, more affordable – in both time and resources – type of multimedia one can do.
- It is scalable in both a deadline driven situation or a longer-term project.

Let's hear some examples.



2:34

Seattle Times | El Vez

<http://seattletimes.nwsourc.com/audio/news/entertainment/elvezfinalproject/>

The Knight



On Jefferson Project | The Knight

<http://onjefferson.uscannenber.org/art/>

American Idol: Singing in Seattle

September 19, 2006



2:31

captions

© 2006 The Seattle Times Company

Seattle Times: American Idol: Singing in Seattle

<http://old.seattletimes.com/audio/news/entertainment/americanidol091906/index.html>

SERIES INDEX ▲

MUTE FULL SCREEN

One

IN 8 MILLION

One in 8 Million tells the stories of New York characters in sound and images.

SUBSCRIBE TO THIS SERIES

Series produced by Sarah Kramer and Alexis Mainland
Photographs by Todd Heisler
Interactive development by Tom Jackson



Candice Angelet: The Mambo Dancer

Interviewed and produced by Catrin Einhorn
Photographed by Todd Heisler

Play Story Comments (10)



Andrew Baum: The Rookie Detective

Interviewed and produced by J. David Goodman
Photographed by Todd Heisler

Play Story Comments (23)



Paul Bockwoldt: The Straight Brother

Interviewed and produced by Joshua Brustein
Photographed by Todd Heisler

Play Story Comments (40)



Nancy Bunche: The Mayoral Maid

Interviewed and produced by Joshua Brustein
Photographed by Todd Heisler

Play Story Comments (36)



Joshua Caouette: The Only Child

Interviewed and produced by Sarah Kramer
Photographed by Todd Heisler

Play Story Comments (81)



Tika Chapagai: The Newcomer

Interviewed and produced by Conrad Mulcahy
Photographed by Todd Heisler

Play Story Comments (26)



Joseph Cotton: The Grandfather

Interviewed and produced by Alexis Mainland
Photographed by Todd Heisler



Elizabeth Cousins: The Teenage Mother

Interviewed and produced by Emily Weinstein
Photographed by Todd Heisler

One in Eight Million

http://www.nytimes.com/packages/html/nyregion/1-in-8-million/index.html#/joseph_cotton



ONE YEAR IN FERGUSON

How it sounded. How it looked. How it felt.

🔊 PUT ON YOUR HEADPHONES

THIS PROJECT CONTAINS RAW, UNCENSORED AUDIO. SOME LANGUAGE MAY BE CONSIDERED OFFENSIVE.

THESE VOICES AND IMAGES ARE MEANT TO REPRESENT A YEAR OF TRAGEDY, REFLECTION, ACTION AND CHANGE.
THEY ARE NOT IN STRICT CHRONOLOGICAL ORDER.

BEGIN

8/7/2015

StLouisPublicRadio

St Louis Public Radio | One year in Ferguson

<http://apps.stlpublicradio.org/hear-ferguson/>



npr

LIFE AFTER DEATH

The world is starting to forget about Ebola. The village of Barkedu can't.

Feb. 20, 2015

BEGIN

🔊 PUT ON YOUR HEADPHONES

NPR | Life After Death

<http://apps.npr.org/life-after-death/>



MacArthur Park Media | Tamales On The Run

<http://webjournalist.org/topics/soundslides/tamales/>

CALIFORNIA WATCH

A PROJECT OF THE CENTER FOR INVESTIGATIVE REPORTING

PRODUCED IN COLLABORATION WITH
KQED

▶ ⏪ 🔊 0:03 / 12:00



Suburban Junkies

Suburban Junkies | Center for Investigative Reporting

<https://www.youtube.com/watch?v=uhgdZHPxYds>

What makes a great audio slideshow?

- Takes full advantage of audio, with present ambient sound and quality character voices.
- Takes full advantage of photos, with creative, engaging, informational images.
- It takes advantage of both base mediums and merges them together. They complement each other.
- Has the correct pacing and correct length.
- Works well with and without captions.
- Conscious editing. Reason for every pairing.
- Selective movement.
- How can you make it great? Title and credit slides.

Let's take a break

Download: SoundSlides Plus <http://soundslides.com/>
and http://bit.ly/ss_elements



Download the free Soundslides trial

Soundslides Plus v1.9.5

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Soundslides v1.9.5

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SOUND SLIDES plus

Registration

Thanks for trying
Soundslides Plus.

To continue in DEMO mode,
click 'Later'.

Email address (exactly as listed on your delivery notification)

Registration key

[Register](#)

[Later](#)

[Buy now](#)

Let's make an audio
slideshow together.

Immigration rally draws thousands in Seattle



0:56

captions | credits

Seattle Times | Immigration rally

<http://seattletimes.nwsourc.com/news/local/links/immigrationrally041006/rally041006.html>

SoundSlides Basic Steps

1. Open SoundSlides
2. Choose your Image Folder and Premixed Audio Track
3. Arrange the photos, set timings, add captions
4. Export
5. FTP the publish_to_web folder to your folder on the server
6. Open index.html from the server to test and proofread

(See the next slide for links to more detailed tutorials.)

SoundSlides Resources

- **SoundSlides Plus video tutorial by Annenberg Professor Amara Aguilar**

<https://www.youtube.com/watch?v=953GobTJNZk>

- **Mindy McAdams' SoundSlides tutorial**

<http://jtoolkit.com/photojournalism/soundslides.html>

<http://www.jtoolkit.com/photojournalism/ssphoto2.html>

- **KDMC's SoundSlides tutorial**

<http://multimedia.journalism.berkeley.edu/tutorials/using-soundslides/>

Assignment #1

Audio Slideshow

****Relating to your Beat****

Find, record and photograph a piece. Must include a human (intro and at least one quote), ambient sound, captions and zero narration. Length 1:30

Upload/FTP the renamed folder into your spot on the server.

Post the link/URL to blog post's comments.

Deadline: Thursday, Sept. 29 by Noon